



Our 102nd Season - February 2022

# The Prompter

Players Guild of Leonia Monthly Newsletter

## PRESIDENT'S MESSAGE

### HAPPY VALENTINE'S DAY!



I hope that you all are planning to join us this Thursday February 17th at 7:30 pm **Live at the Drill Hall** for a short meeting/Members' Night!

This is your chance to see **THEATRE ON THE EDGE** for free.

If you can't join us on Thursday, go to our website to order your ticket for the show. Please tell your friends and family. Sell tickets for this fun and fabulous show!

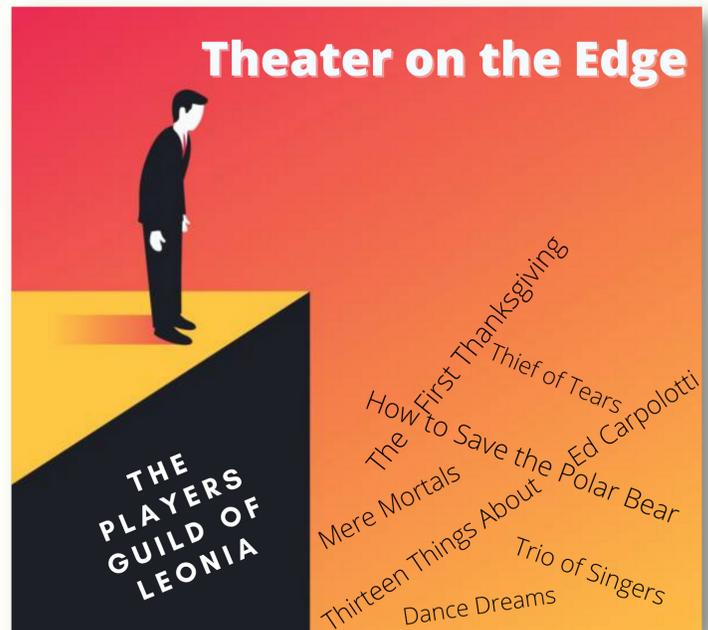
There are lots of opportunities for you to get involved. Our upcoming shows need your help! We are still looking for additional producer(s) for FOLLIES!

We also need people to help with lighting and sound. *No experience* needed. We will train you.

See you Thursday at 7:30pm at the Drill Hall!

**Beth Parrillo, President**

## JUMP - INTO A SEAT THIS OPENING WEEKEND



## THIS WEEKEND - FEB 18, 19, & 20th

Tickets can now be purchased on our website with ShowTix4U, our new ticket service platform. Please spread the word to family and friends.

Members' Night will be Thursday, Feb. 17th at 8pm, so come enjoy the show. **Please note:** this night is for PGL members only. Non members are encouraged to support the PGL by purchasing tickets on regular show dates.

## COMMITTEE CHAIRS - STILL LOOKING FOR MEMBERS TO PARTICIPATE!

**Budget/Finance** - Christopher Milone, Ralph Martinez, Annette & Tony Lenge

**Building/ Facilities** - Dan Giordano, Frank Osmer

**Costumes** - Diane Arabella, Joanne Livelli, Beth Parrillo

**Director/Play Selection** - Linda Wielkocz

**Historian** - Annette Lenge

**Hospitality** - TBD

**Membership** - Bunny Giordano, Chris Thorn

**Lighting** - TBD

**Music/Sound/Video** - Chris Thorn

**The Prompter** - Marc Leland, Claudia MacDermott

**Props** - Art Penque

**Publicity** - John Garbo

**Set Construction** - Steve Moldt

**Tickets** - Lynne Vitale, Lois Corwin

**Website** - Ralph Martinez

**Workshops** - Carol Fisher



**PGL IMPROV**

Our Improv Sessions, facilitated by **Staci Beth Block**, are FUN and going well. The day and time may change each week, and it is on a "drop in" basis, meaning that if you missed the others, it doesn't matter, you can still be part of what we are doing so attend whenever you can! Sessions are 40 minutes long; you need to have a working camera and be connected to audio. An email announcing the session for the week is sent to those people who have expressed interest. Interested in receiving the weekly email from Staci? Let her know at: **SBBlockNJ@gmail.com**. Come play with us and stay connected to your PGL members!!!

# Civil War Program

**Stayed tuned for updates**

**SAVE THE DATE: General Members meeting this Thursday @ 7:30pm at the Drill Hall**

**HELP WANTED**

Looking for:  
Directors and Director submissions for our 2022-2023 season.

Two Producers for Follies

Front of House staff for Theatre on the Edge.

Sound & lighting techs  
*No experience necessary - We'll train*

Contact Linda Wielkocz at:  
lwielkocz@yahoo.com.

## ENCORE PERFORMANCE - KISS ME, KATE



Director Vince Parrillo shares his thoughts from his 2014 production.

*Kiss Me, Kate* was both a fun and challenging show to do. The fun part came from working with such a talented, dedicated cast (21!), and a great backstage crew, musicians, and production team. Also, it was so enjoyable to present (in the context of the show's storyline) such popular songs as *Another Openin' Another Show*, *Wunderbar*, *So in Love*, *Too Darn Hot*, *Always True to You in my Fashion*, and *From This Moment On*.

Without question, the most challenging part of doing this show was our loss of the male lead who had a very demanding role just four weeks before opening night. Happily, Luke Sboro was recruited by Brooke Feldman to step in, and she worked with him daily to help him learn his lines, while Ed Feldman worked with him on the many songs he had to learn, some of them with extensive movement.

Another challenging part was the major scene changes that included a stage, backstage, dressing rooms, and a medieval street in Padua. The artistry of Ellen Essig in painting an incredibly beautiful backdrop greatly enhanced the visual impact. Ed's music direction, Beth Parrillo's choreography, and Brooke's stage management combined to help make this show a most successful artistic success.

Our show was also a commercial success with sellout audiences for every performance. Please enjoy this video revival of a wonderful family show.

Watch on PGL's YouTube Channel:

<https://youtu.be/kTPlamcucky>