



Our 100th Season - March 2021

The Prompter

Players Guild of Leonia Monthly Newsletter

35 Years Later and "She Loves Me" is Still so Lovely - by Jon Bitmann

Recently, Rosary and I recently treated ourselves to the 2016 Roundabout Theater revival of "She Loves Me," on PBS. We never miss a chance to view productions of this delicious musical comedy, always transported to the wonderful year of 1985 when the Players Guild of Leonia brought "She Loves Me," to life in the All Saints Church auditorium. 35 years later, "She Loves Me" remains our favorite PGL show. So, as part of the celebration of the PGL's 100th Anniversary (yeah, I know that we're a year late, but let's not quibble), let's revisit all the fun we had under Jeff McCartney's artful direction. In 1985 I was enjoying my second year as a member of the PGL I'd learned early on that men who could sing a little and stay in key were in great demand. I made my debut as Salem in "Paint Your Wagon," the 1984 Play in the Park. A year later stardom called again and I landed the non-singing part of "Doc" in our '85 under the stars production of "West Side Story." Feeling lucky, I was one of the first guys to sign up for "She Loves Me," auditions. At the first tryout held in the basement of All Saints Church I looked around and realized that I was surrounded by PGL royalty. There I was with Caroline Macari, Walter Blood, Jeff Kurz, Chris Milone, Bob Leap and Chip Baker, and nearly a dozen other women and men that had graced the stage in PGL productions for many years. **Visit our PGL Website for the rest of this story and pictures that capture the essence of this wonderful PGL production.**

SHE LOVES ME - ENCORE FEATURE

Enjoy this digitally remastered Guild encore presentation of *She Loves Me* from 1985, directed Jeff McCartney.



[Click here to watch SHE LOVES ME](#)

MARCH WORKSHOP - THE MEADOW

The Meadow is a short play by Ryan Kaminski directed by Linda Wielkocz with Joanne Guarnaccia as Mrs. Page, Nicole Parente as Miss Harris, and Pat Phillips reading stage directions. Wrath knows no boundaries, this is a play with a twist. Join us after our PGL Member meeting and enjoy this fun workshop.

CHAIR YOGA BY ALISON MILLER

Chair Yoga Saturdays at 11am this March! (March 20 & 27). Alison Miller is still offering free 40 min chair yoga lessons at 11am. Classes are suitable for all ages and levels of experience. Format will include breath work, gentle isometric movements, 5 min cardio interval, and meditation classes are free and open to PGL members only. If interested, please email Alison Miller at yoginizucchini@gmail.com.



IMPROV SESSIONS BY STACI BLOCK

Our Improv Sessions, facilitated by Staci Beth Block, are FUN and going well. The days and times may change each week, and is on a "drop in" basis, meaning that if you missed the others, it doesn't matter, you can still be part of what we are doing. Attend whenever you can! Sessions are 40 minutes long, and you need to have a working camera and be connected to audio. An email announcing the sessions for the week is sent to those people who have expressed interest. Interested in receiving the weekly emails from Staci? Let her know at SBlockNJ@gmail.com. Come and play with us and stay connected to your PGL members!!!

COMMITTEE CHAIRS

- Ad Journal** - Beth Parrillo, Mark Watson
- Budget/Finance** - Ralph Martinez
- Building/ Facilities** - Dan Giordano
- Costumes** - Diane Arabella, Laurette Miller, and Joanne Livelli
- Director/Play Selection** - Diane Arabella
- Historian** - Annette Lenge
- Hospitality** - Brian Laub
- Membership** - Bunny Giordano, Laurette Miller, Chris Thorn, and Alison Miller

- Music/Sound/Video** - Chris Thorn
- The Prompter** - Ralph Martinez, Alison Miller, and Nicole Parente
- Props** - Art Penque
- Publicity** - John Garbo, Mark Watson
- Set Construction** - Steve Moldt
- Tickets** - Lynne Vitale, Bobbi Weintraub
- Website** - Ralph Martinez
- Workshops** - Alison Miller, Chris Watson, and Angela Cozzi