



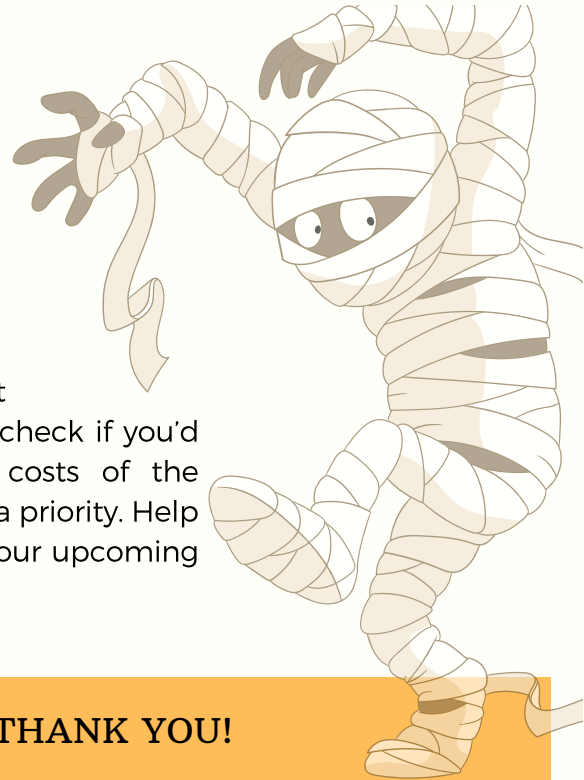
Our 101st Season - October 2020

The Prompter

Players Guild of Leonia Monthly Newsletter

PRESIDENT'S MESSAGE

Over the course of the last several months members of the Board have met at least once a month to address the ongoing concerns that this unusual year has presented us with. Normally we would have our last meeting of the season in June and not meet again until September. I would like to thank them for their time and dedication during these challenging times. You can do your part by renewing your membership. It's easier than ever, thanks to Ralph Martinez's work setting up the new online form and payment options. You may also still mail your membership form in with a check if you'd prefer. Your dues are essential to help fund the operating costs of the organization and the building while we are dark, so please make it a priority. Help keep our PGL alive by renewing your membership and attending our upcoming General Members meeting this Thursday. **Daniel Giordano**



THANK YOU!

A GREAT BIG THANK YOU to Laurette Miller, Beth Parrillo, Diane Arabella, and Joanne Livelli (not pictured) for their enormous help in reorganizing our PGL costumes! They have been working diligently every weekend since the first major cleanup day in June, and their progress can be seen with a newly organized attic. A big applause for these ladies, please!

COMMITTEE CHAIRS

Ad Journal - Beth Parrillo, Mark Watson

Budget/Finance - Ralph Martinez

Building/ Facilities - Dan Giordano

Costumes - Diane Arabella, Laurette Miller, and Joanne Livelli

Director/Play Selection - Diane Arabella

Historian - Annette Lenge

Hospitality - Brian Laub

Membership - Bunny Giordano, Laurette Miller, Chris Thorn, and Alison Miller

Music/Sound/Video - Chris Thorn

The Prompter - Ralph Martinez, Alison Miller, and Nicole Parente

Props - Art Penque

Publicity - John Garbo, Mark Watson

Set Construction - Steve Moldt

Tickets - Lynne Vitale, Bobbi Weintraub

Website - Ralph Martinez

Workshops - Alison Miller, Chris Watson, and Angela Cozzi



Do you like trivia? I mean, who doesn't like trivia, right? We are working on a fun and exciting trivia game night via Zoom. Stay tuned as we will provide additional information and details on our November issue of the Prompter. In the meantime, start brushing up on your PGL and Broadway shows knowledge.

SUPPORT THE PGL

Help maintain our historical Civil War Drill Hall Theater by purchasing a brick outside the theater in memory of a loved one or to showcase your support for community arts.

Brick Gifts:

- \$150 (3 lines on a 4"x8" paver) 13 characters per line
- \$300 (3 lines on a 8"x8" paver) 13 characters per line
- \$600 (4 lines on a double 8"x8" paver)
- \$1,000 (4 lines on a double 8"x8" paver)

Double paved bricks include a specially engraved "tragedy-comedy" masks.

OCTOBER WORKSHOP

The Zoom online musical theater workshop has been going on since August and we are starting to add kids sessions as well as adults sessions. During the workshop, students have worked on both musical and acting skills. The students have made many improvements in learning proper pitch, breathing techniques, and character development. They are learning the importance of how to make their faces and bodies more expressive and how to make interesting choices as actors and singers. I'm very proud of all their time and effort that they put into all the sessions.

Stay tuned after the General Members meeting tonight to see the online musical theater workshop in action. If you can't make the meeting, see the workshop recording on our PGL YouTube channel. Just click the link below:

[Musical Theater Workshop - by Lisa Katzoff](#)

**MEMBER SPOTLIGHT:
MARISA DOLKHART HARDING**

Marisa joined the PGL community in 2009 after seeing a number of PGL productions over the years, and was moved to audition for Angela Cozzi's *The Vagina Monologues*, which she was ultimately cast in. Since then, she has been an active member: directed two workshops, produced, run the light board/apprenticed for lighting design, assisted with costumes, run props, stage managed a number of productions, served as Assistant to the Director, done ticket sales, and Co-Chaired the Props Committee. You may have seen her on the PGL stage additionally in *The Pajama Game* (Virginia), *Murder at Café Noir* (Maria LeRue), *Ballroom* (Diane), *Lovers and Other Strangers* (Joan), *Closer Than Ever*, *Free To Be You And Me* (Ensemble), featured in the *Playwright Showcase*, and seen in numerous workshops. She thanks PGL for giving her a chance to stretch her singing and acting muscles, and an opportunity for her to hone in on her "techie" skills. In her free time, she is an Administrator at a international peace-keeping nonprofit organization, is a Strong Creative (painting, sewing, knitting, fabric arts), hopes to direct a Main Stage one day, and is a proud Cat Mom of two adorable kitties, George and Hannah. She lives right up the street from the Theater, and hopes once we are all able to be allowed in the Drill Hall again, to continue being a part of productions.



If you have an editorial piece you want to share or want to be featured in an upcoming issue of the Prompter? Send your write-up or pic and bio via email to Ralph Martinez at: rm70art@gmail.com.

**HAVE A SAFE AND
HAPPY HALLOWEEN**

